

LRP-3507



SPOOK-A-LOU  
THE SHADOW OF YOUR SMILE  
MELLOW YELLOW  
GREEN, GREEN GRASS OF HOME  
THAT'S LIFE - SPOOKY

THE  
**SPOOKY**  
SOUND OF MIKE SHARPE





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DEMONSTRATION ONLY  
NOT FOR SALE

# the spooky sound of mike sharpe

## side one

- Mellow Yellow** (BMI, 2:39)  
**Crying Time** (BMI, 2:52)  
**Spook-A-Lou** (BMI, 2:30)  
**Little Girl True** (BMI, 3:04)  
**Try A Little Tenderness** (ASCAP, 3:04)  
**Spooky** (BMI, 2:50)

Like a warning and like a salutation, the first sound of the cymbal in "Mellow Yellow" serves to introduce the listener to a unique listening experience—"The Spooky Sound Of Mike Sharpe."

Mike Sharpe has emerged like a rocket into the popular music scene. He has become one of the best exponents of the popular alto sax since the great Earl Bostic. Mike has the popular sound with traces of the past reminiscent of Sidney Bechet. He is an explorer, and, by combining the right elements of two musical eras, has come up with his unique and totally accepted sound. And, he has added frosting on the cake with the way he has so cleverly interwoven voices in his music, not too much, not

## side two

- Skootchy** (BMI, 2:33)  
**Green, Green Grass Of Home** (BMI, 2:34)  
**Break Through** (BMI, 2:44)  
**The Shadow Of Your Smile** (ASCAP, 2:27)  
**That's Life** (BMI, 2:37)  
**Jeremiah** (BMI, 2:48)

too little—just right.

Mike Sharpe has the ability of making full use of all the instruments in his combo. He realizes the potential of each, and how effective each one will be for making a particular statement. For instance, the opening licks of the bass tones in "Spook-A-Lou" set the scene perfectly. In fact, this tune by Harry Middlebrooks doesn't stop! When you hear it, you'll know the meaning of the word "Spooky"! No further definition is necessary.

On "Try A Little Tenderness" Mike shows his lyric quality, ably abetted by just enough organ to make everything ring true. "Break Through" hits with soul with everything opening wide in the

middle; "Skootchy" is the slide; "The Shadow Of Your Smile" shows the individuality of Mike's phrasing; "That's Life" has down to earth feeling; "Jeremiah" is calling out; "Crying Time" has a hint of gospel; "Little Girl True" is interlaced with lyricisms; and then there's "Spooky," the reason for it all. "Spooky" was the igniter which brought Mike Sharpe to the attention of everyone.

The entire album rings true; a style of today with touches of the past performed by an exploring musician. You can't call it jazz, you can't call it rock, but you can call it, and will always know it, as "The Spooky Sound Of Mike Sharpe."

Richard Oliver



**Producer:** Harry Middlebrooks  
**Arrangers:** Harry Middlebrooks and Mike Sharpe  
**Art Direction:** Woody Woodward  
**Cover Photo:** Ken Kim  
**Personnel:**  
**Alto, tenor sax and flute:** Mike Sharpe  
**Piano and organ:** Harry Middlebrooks  
**Electric bass:** Bob Lee  
**Guitar and bass:** Emory Gordy  
**Drums and percussion:** Harry Hawkins, Dennis St. John, and Al Nicholson

LOS ANGELES, CALIFORNIA



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1

1. MELLOW YELLOW (2:39)  
(Donovan) Peer International Corp. - BMI
2. CRYING TIME (2:52)  
(B. Owens) Bluehook Pub. Co. - BMI
3. SPOOK-A-LOU (2:30)  
(Middlebrooks-Shapiro) Lowery Mus. Co., Inc. - BMI
4. LITTLE GIRL TRUE (3:04)  
(M. Shapiro) Lowery Mus. Co., Inc. - BMI
5. TRY A LITTLE TENDERNESS (3:04)  
(Campbell-Connelly-Woods)  
Robbins Mus. Corp. - ASCAP
6. SPOOKY (2:50)  
(Middlebrooks-Shapiro)  
Lowery Mus. Co., Inc. - BMI

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1. **SKOOTCHY** (2:33)  
(Shapiro-Middlebrooks) Lowery Mus. Co., Inc. - BMI

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2

2. **GREEN, GREEN GRASS OF HOME** (2:34)  
(Putnam) Tree Publ. Co., Inc. - BMI
3. **BREAK THROUGH** (2:44)  
(Middlebrooks-Shapiro) Lowery Mus. Co., Inc. - BMI
4. **THE SHADOW OF YOUR SMILE** (2:27)  
(Webster-Mandel) Miller Mus. Corp. - ASCAP
5. **THAT'S LIFE** (2:37)  
(Kay-Gordon) Four Star Television  
Mus. Co., Inc. - BMI
6. **JEREMIAH** 2:48  
(M. Shapiro)  
Lowery Mus. Co., Inc. - BMI